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|  | MAX MAXWELL P: 917.375.2799E: maxmaxwell@live.comW: maxmaxwell.com | **Ht:** 5’10” **Wt:** 150 lbs **Eyes:** Brown **Hair:** Brown**Voice** **Class:** Lyric Baritone |

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| **Film** |
| “The Weight”“Girls Will Be Girls 2012” | Timothy Clark YoungSketchy Man | **Director** RJ Veney**Director** Richard Day |
| **Theater** |
| On The TownBright is the Ring of WordsMother of PearlBright is the Ring of WordsJason Robert Brown ShowcaseThe King and ICarouselAnniePeter Grimes | GabeyEnsembleYoung MartinDad Principle VocalistKralahomeBilly BigalowDaddy Warbucks Chorus | Regional Theatre, NYCarnegie HallLaGuardia Performing Arts Fringe Festival, New York, NYRegional Theatre, CA Regional Theatre, INRegional Theatre, ILRegional Theatre, IL Regional Theatre, IN |
| **Television** |
| Mel Torme Christmas Special | Ensemble | PBS |
| **Industrial**  |
| Merz Aesthetics (6 Episodes - 2018) | Host | 1820 Productions  |
| **Training** |
| College | * Indiana University (Associates – Music)
* Columbia College (Bachelors - Performance)
* AMDA (Post Grad)
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| Voice – 25 yrs. | * Mike Maixner
* Clark Harris
* Dan Calloway
* James King
* Wendy Sharp
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| Scene Study/Acting | * Stuart Rogers Studio (Scene Study)
* Lisa Jacobson (Scene Study)
* Bruce Burgon (Scene Study)
* Connie Foster (Commercial)
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| Dance | * Jazz (3yrs) – Joel Hall Studios, EDGE Performing Arts Center
* Ballet (3yrs) – Joel Hall Studios, Michele Hart
* Tap (2yrs) – Joel Hall Studios, Mark Santoro
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