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|  | MAX MAXWELL    P: 917.375.2799  E: [maxmaxwell@live.com](mailto:maxmaxwell@live.com)  W: maxmaxwell.com | **Ht:** 5’10”  **Wt:** 150 lbs  **Eyes:** Brown  **Hair:** Brown  **Voice** **Class:** Lyric Baritone |

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| **Film** | | | |
| “The Weight”  “Girls Will Be Girls 2012” | Timothy Clark Young  Sketchy Man | **Director** RJ Veney  **Director** Richard Day | |
| **Theater** | | | |
| On The Town  Bright is the Ring of Words  Mother of Pearl  Bright is the Ring of Words  Jason Robert Brown Showcase  The King and I  Carousel  Annie  Peter Grimes | Gabey  Ensemble  Young Martin  Dad  Principle Vocalist  Kralahome  Billy Bigalow  Daddy Warbucks  Chorus | Regional Theatre, NY  Carnegie Hall  LaGuardia Performing Arts  Fringe Festival, New York, NY  Regional Theatre, CA  Regional Theatre, IN  Regional Theatre, IL  Regional Theatre, IL  Regional Theatre, IN | |
| **Television** | | | |
| Mel Torme Christmas Special | Ensemble | PBS | |
| **Industrial** | | | |
| Merz Aesthetics (6 Episodes - 2018) | Host | 1820 Productions | |
| **Training** | | | |
| College | * Indiana University (Associates – Music) * Columbia College (Bachelors - Performance) * AMDA (Post Grad) | |  |
| Voice – 25 yrs. | * Mike Maixner * Clark Harris * Dan Calloway * James King * Wendy Sharp | |  |
| Scene Study/Acting | * Stuart Rogers Studio (Scene Study) * Lisa Jacobson (Scene Study) * Bruce Burgon (Scene Study) * Connie Foster (Commercial) | |  |
| Dance | * Jazz (3yrs) – Joel Hall Studios, EDGE Performing Arts Center * Ballet (3yrs) – Joel Hall Studios, Michele Hart * Tap (2yrs) – Joel Hall Studios, Mark Santoro | |  |